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LOTTERMANN AND FUENTES PRESENT PING PONG IN LOS ANGELES

A visual interpretation of the love letter sparks a global game of Ping-Pong for the German photographers

by Adriana Anderson / April 8, 2014

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When Nada Lottermann and Vanessa Fuentes, school friends who make up the photography duo of Lottermann & Fuentes, decided to send photos to one another while traveling the world, it sparked a concept for their next great art project. The pair would send photos by email to each other and wait for the response photo, a premise that lent itself to the ping-pong theme before they decided to share the idea with other photographers. Lottermann and Fuentes' exhibition, *PING PONG*, was presented by Galerie für Moderne Fotografie of Berlin, Germany at BOLD LA in Los Angeles from March 22 through March 28.



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Ping, Lottermann and Fuentes



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“We thought we’d send one [photo] to a photographer and then they would send a new photo, the

answer, just like a love letter you imagine years ago; you are writing a love letter and somebody is answering, it's just without words now," explains Lottermann.

Photos were emailed to photographers the duo considers friends or colleagues, including Maxime Ballesteros and Frank Seidlitz. While some were excited by the idea, others were confused, wondering what limitations or expectations were in place. According to Lottermann and Fuentes, there were none.

"I didn't expect anything because I know artists can be totally crazy or not," says Lottermann. "And sometimes it's a big surprise or a funny surprise, and sometimes it was like 'oh, I didn't expect him to send this one'."



Ping, Lottermann and Fuentes



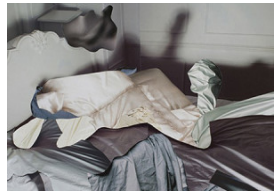
Pong, Juergen Teller: WILDSCHWEINMUTTER 2014 KALKUTTA PING PONG

Fuentes adds, "Also, sometimes we just wanted to see the answer." Photographers sent old works and

new photos, landscapes and portraits, shot digitally and on film. With only a guideline that the pong photos had to be inspired by the ping photos, the responses were both thought provoking and humorous.

The exhibition is ongoing, with plans for display in Berlin, followed by an exhibit during Paris Photo in November 2014.

All photos courtesy of Lottermann and Fuentes



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